“The wheel has come full circle”
A powerful production of King Lear!

Produced and Performed by
Stamford Endowed School
THE KEY THEATRE, PETERBOROUGH
9th November 2015
Appraised by Theresa Brockway

Congratulations to the cast and crew of Stamford Endowed School on their wonderful production of King Lear at The Key Theatre.

This was an accomplished and original production, and I’d like to highlight a few key elements which really stood out for me.

- This production had a dramatic start, which set the tone for the story very successfully. There were excellent performances of the stylised movement, accompanied by drumming – an original beginning to this tragic story.
- The cast had a deep understanding of character and motive, which enabled them to give committed and passionate performances and convey the play’s challenging themes. Congratulations on your great work on characterisation.
- I would also like to commend this company on their vocal work throughout. I was impressed by their projection and energy in their words – a real attack on the language, which was highly commendable.

I would also particularly like to applaud this cast for their energy and professionalism throughout the day and onstage. They worked especially well as an ensemble, supporting each performer onstage as they told the story.

This production was dramatic, clever and compelling. A huge congratulations to all the cast and crew who made it happen. I hope to see Stamford Endowed School in the Festival again in 2016.

Theresa Brockway
Shakespeare Schools Festival Venue Director